

The NyCon 3 Committee is making the following announcements for fan-  
 dom-wide distribution, and would appreciate your publicising any or all.

The NyCon 3 Guest of Honor will be Lester del Rey. Those familiar  
 with his professional career (one which began in ASTOUNDING's Golden Age)  
 will be pleased to know that as a speaker he is equally brilliant and  
 facile, and he has promised an uncompromisingly controversial speech.

We are reintroducing the neglected tradition of Fan Guest of Honor  
 to bestow it upon a man long overdue the honor: Bob Tucker. Bob's own  
 professional credits are not meagre, but he has chosen to remain a fan  
 active in fandom, thirty-five years after the publication of his first  
 fanzine. Bob was the first to bring the light of wit and humor into the  
 staid and sometimes over-pompous realms of early fandom, and his still  
 sharply-honed rapier will undoubtedly be in evidence when he speaks.

ships

While we sold member/ in the NyCon 3 at the Tricon at a 50% discount,  
 membership rates are presently \$3.00 for an attending membership, \$2.00  
 for a non-attending membership, and \$1.00 for an overseas non-attending  
 membership. We urge you to join now, for the additional benefits which  
 will accrue only to early members. One of these will be the special  
 issues of NYCON COMICS mailed with each PROGRESS REPORT, but which will  
 not be available for late-joining members.

The PROGRESS REPORTS will go out November 1st, March 1st, and July  
 1st, the deadlines for all but the first being one month earlier. The  
 deadline for the first PROGRESS REPORT will be October 15th. This REPORT  
 will also contain the Final Report of the Tricon, and will go to all mem-  
 bers of both Tricon and NyCon 3. However, copies of NYCON COMICS #2 will  
 go only to NyCon 3 members.

Advertising copy for the PROGRESS REPORTS, and for the PROGRAM & MEM-  
 ORY BOOK must be prepared in one of two sizes: either for same-size re-  
 production, or for reduction from a total page size of 6 3/4 by 10 3/4  
 inches. Copy sent in which requires additional camera work because it  
 does not conform with one of these two sizes will be charged an addition-  
 al \$2.00. Copy sent in unprepared for reproduction will be prepared by  
 us at an additional charge dependant upon the amount of work required in  
 preparation. (And we won't be cheap about it, either.)

The dimensions given below are for both the PROGRESS REPORTS and the  
 PROGRAM & MEMORY BOOK. They are full copy size, and do not include mar-  
gins. You may utilize the complete area.

	same-size	reduction	price
full page:	4 1/2" x 7 1/2"	5 1/2" x 9"	\$8.00
half page:	4 1/2" x 3 1/2"	5 1/2" x 4 1/4"	5.00
quarter page:	2" x 3 1/2"	2 1/2" x 4 1/4"	3.00
filler:	2" x 1"	2 1/2" x 1 1/4"	1.00

Deadlines:      PROGRESS REPORT #1 :      October 15th, 1966  
                   PROGRESS REPORT #2 :      February 1st, 1967  
                   PROGRESS REPORT #3 :      June 1st, 1967  
                   PROGRAM & MEMORY BOOK:      July 1st, 1967

As a special inducement for non-attending members, as well as the rest of the membership of the NyCon 3, we are making over the traditional program book into the NYCON 3 PROGRAM & MEMORY BOOK. This special book will feature a number of innovations and items never before offered in a program book. It will be coherently laid out, with page numbers and a contents listing, and will feature not only articles about the Guests of Honor, but bibliographies, additional articles about life behind the scenes in fandom and prodom, and very possibly special material by the Guests of Honor.

In addition, we will be featuring a special folio on past winners of the Art Show. In order to put this together, we are in need of reproduction quality photostats or photocopies in black and white of past Art Show winners. We would very much appreciate the cooperation of the winning artists or those who have purchased winning art. We cannot publish all of the past winners, but we will make a strong effort to publish a good selection. In the end, however, this depends on the cooperation of the artists and owners of the works in question.

In general, we are trying to make the PROGRAM & MEMORY BOOK something more than just a vehicle for ads -- we want to make it a valuable memento of one of the finest conventions of all time.

-- Ted White/Dave Van Arnam  
chairmen, NyCon 3

The NyCon 3 Committee --

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treasurer

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Don & Jo Meisner  
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Ross Chamberlain  
Steve Stiles  
Bob Whalen  
committee members

and supported by the N.Y. Fanoclasts

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Please address all correspondence and membership applications to Andy Porter or NyCon 3, at P.O. Box 367, Gracie Sq. Sta., New York, N.Y., 10028.

Advertising copy should be mailed directly to Ted White, NyCon 3 Progress Reports, 339, 49th St., Brooklyn, N.Y., 11220. Payment should accompany all advertisements. Checks for advertising or memberships should be made out to either John Boardman or NyCon 3.